

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUL 28 1975

DATE ENTERED OCT 29 1975

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Shields, David, House 2833  
(Newington) 717-787-4863

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

Shield's Lane

NOT FOR PUBLICATION

CITY, TOWN

Edgeworth

CONGRESSIONAL DISTRICT 18

STATE

Pa.

VICINITY OF

CODE 42

COUNTY

Allegheny

CODE 003

**3 CLASSIFICATION**

## CATEGORY

 DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

## OWNERSHIP

 PUBLIC  
 PRIVATE  
 BOTH  
**PUBLIC ACQUISITION**  
 IN PROCESS  
 BEING CONSIDERED

## STATUS

 OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

## PRESENT USE

 AGRICULTURE  
 COMMERCIAL  
 EDUCATIONAL  
 ENTERTAINMENT  
 GOVERNMENT  
 INDUSTRIAL  
 MILITARY  
 MUSEUM  
 PARK  
 PRIVATE RESIDENCE  
 RELIGIOUS  
 SCIENTIFIC  
 TRANSPORTATION  
 OTHER**4 OWNER OF PROPERTY**

NAME

J. Judson Brooks

STREET &amp; NUMBER

Shield's Lane

CITY, TOWN

Edgeworth

STATE

Pa.

VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Allegheny County Courthouse

STREET &amp; NUMBER

414 Grant St.

CITY, TOWN

Pittsburgh

STATE

Pa.

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Landmark Architecture of Allegheny County

DATE

1967

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Pittsburgh History &amp; Landmarks Foundation

CITY, TOWN

Pittsburgh

STATE

Pa.

# 7 DESCRIPTION

## CONDITION

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED

## CHECK ONE

- UNALTERED
- ALTERED

## CHECK ONE

- ORIGINAL SITE
- MOVED DATE \_\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The earlier part of the brick house has three bays, two and one-half stories, center hall entrance and a gable end chimney. This was built in 1816 and occupied until 1823 when it became the wing of the larger five bay two and one-half story, center hall entrance, brick structure. Both brick houses are of common bond. The second house has greater proportions both in width and height. It has four rooms on each floor and a full attic under a flat topped gable roof. There are two chimneys at each end with gable curtains between. On the west side of the house is a large filigree cast-iron veranda whose workmanship is exceptionally fine, and there is a small veranda on the east side. Window lintels are in the Federal tradition, merely indicated by white flat stone slabs that are flush with the wall. The entrance to the large house is also Federal with side lites and an Adamesque elliptical recessed panel in place of a transom.

In the mid-nineteenth century the roof ventilators were added. The large lunette window in the gable of the Beaver Road facade was added about 1900 when a study or den was made in the attic. At about this time the broad terrace below replaced another cast-iron porch. The central dormer was removed in a more recent alteration. Since the house was modernized, and thoroughly repaired in 1959; it is in excellent condition.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1816-1823

BUILDER/ARCHITECT

David Shields

STATEMENT OF SIGNIFICANCE

The house was built by David Shields on part of the so-called Depreciation Lands that were acquired by his father-in-law, Daniel Leet who was a Major in the Revolutionary War. The land was payment for his military services. Since David Shields was a factor for the Economy Settlement farther down the Ohio River; it is possible that there is some connection between the design and construction of those buildings and Newington. The house consists of two attached buildings. Stotz dates the earlier, long, low, two-storied portion of the house from 1816. David Shields and his wife occupied this part until 1823. The larger five bay, two story structure, probably dates from this time. Additions and changes to the house include a terrace that replaced a cast-iron porch, the addition of the large lunette window in the gable of the Beaver Road facade, and two small quasi-oriental looking turrets which are ventilators of a sort.

In 1925 the house became the Post Office of Sewickley Bottom, which was the portion of the valley lying in the vicinity of the Little Sewickley Creek; there was also a mill on the property. In 1959 the house was modernized to some degree and put in a thorough state of repair by its present owner who is a descendant of David Shields. The eleven acres of grounds and gardens contribute notably to its large and ample air of accrued elegance and aristocratic foundation. It reminds one of the Hudson rather than the Ohio valley, and it is this exotic quality that gives it its special charm. It seems oddly at variance with the unremittingly industrial Pittsburgh tone. The present owners believe that the grounds were laid out in the English Romantic landscape manner by the landscape architect Samuel Parsons in the 1870's. About 1910 Bryant Fleming designed the formal garden in the southern part of the grounds. Estates of this kind were never common during the nineteenth century in the Pittsburgh area. Newington would seem to be the sole survivor of those that were established. Both the grounds and the house should certainly be preserved as a unique document to their era in this part of the country.



Property

*Shield, 10000000000*  
*(Newington)*

*Allegheny Co.*

State

*Pa.*

Working Number

*7.28.75.1449*

*REEL # 75001607*

**TECHNICAL**

Photos

*2*

Maps

*1*

*Anthony Vincent*

*called Wm Watson 12-1-76 will call*

*David Shield Home CM (Newington) WPA OK 7.31.75*

**CONTROL**

*Called William Watson at state staff 10-21-75.*

**HISTORIAN**

*Only 8 acres actually owned. He feels that 11 acres may have been the original acreage. Dorners were added around 1900. He has no idea of where or when the name "Newington" originated. Will check.*

*Accept E. Smith 10-21-75*

*#9 says 11 acres; #10 says 8.*

**ARCHITECTURAL HISTORIAN**

*Where did Newington get its name? Sign. in landscape architecture seems apparent. Dorners added c. 1900? ~~LATE~~ before*

*ACCEPT H. Paul 10/16/75*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Accept Cole 10.21.75*

*Octy*  
**BRANCH CHIEF**

**KEEPER**

*Wm*  
**OCT 28 1975**

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered OCT 29 1975

Federal Register Entry

2-3-76

Re-submit \_\_\_\_\_

INT:2106-74



Newington

Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

JUL 28 1975

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1** NAME

HISTORIC

SHIELDS, DAVID, HOUSE (NEWINGTON)  
Newington

AND/OR COMMON

**2** LOCATION

CITY, TOWN

Edgeworth

VICINITY OF

COUNTY

Allegheny

STATE

Pa.

**3** PHOTO REFERENCE

PHOTO CREDIT

Pittsburgh History & Landmarks Foundation

DATE OF PHOTO

1967

NEGATIVE FILED AT

Pittsburgh History & Landmarks Foundation

**4** IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View from the south

PHOTO NO.

1 of 2

#1

~~REDACTED~~





Form No. 10-301a  
(Rev. 10-74)

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**NATIONAL REGISTER OF HISTORIC PLACES  
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**1 NAME**

HISTORIC (Newington)

SHIELDS, DAVID, HOUSE

AND/OR COMMON

**2 LOCATION**

CITY, TOWN Edgeworth

\_\_\_\_VICINITY OF

COUNTY Allegheny

STATE Pa.

**3 PHOTO REFERENCE**

PHOTO CREDIT Pittsburgh History & Landmarks Foundation DATE OF PHOTO 1967

NEGATIVE FILED AT Pittsburgh History & Landmarks Foundation

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

View from the East

PHOTO NO. 242

N  
Newington  
Allegheny County

N

N

#2

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Newington

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Edgeworth

\_\_\_ VICINITY OF

COUNTY

Allegheny

STATE

Pennsylvania

**3 MAP REFERENCE**

SOURCE

USC&GS Map

Ambridge Quadrangle, PA

SCALE

1:24000

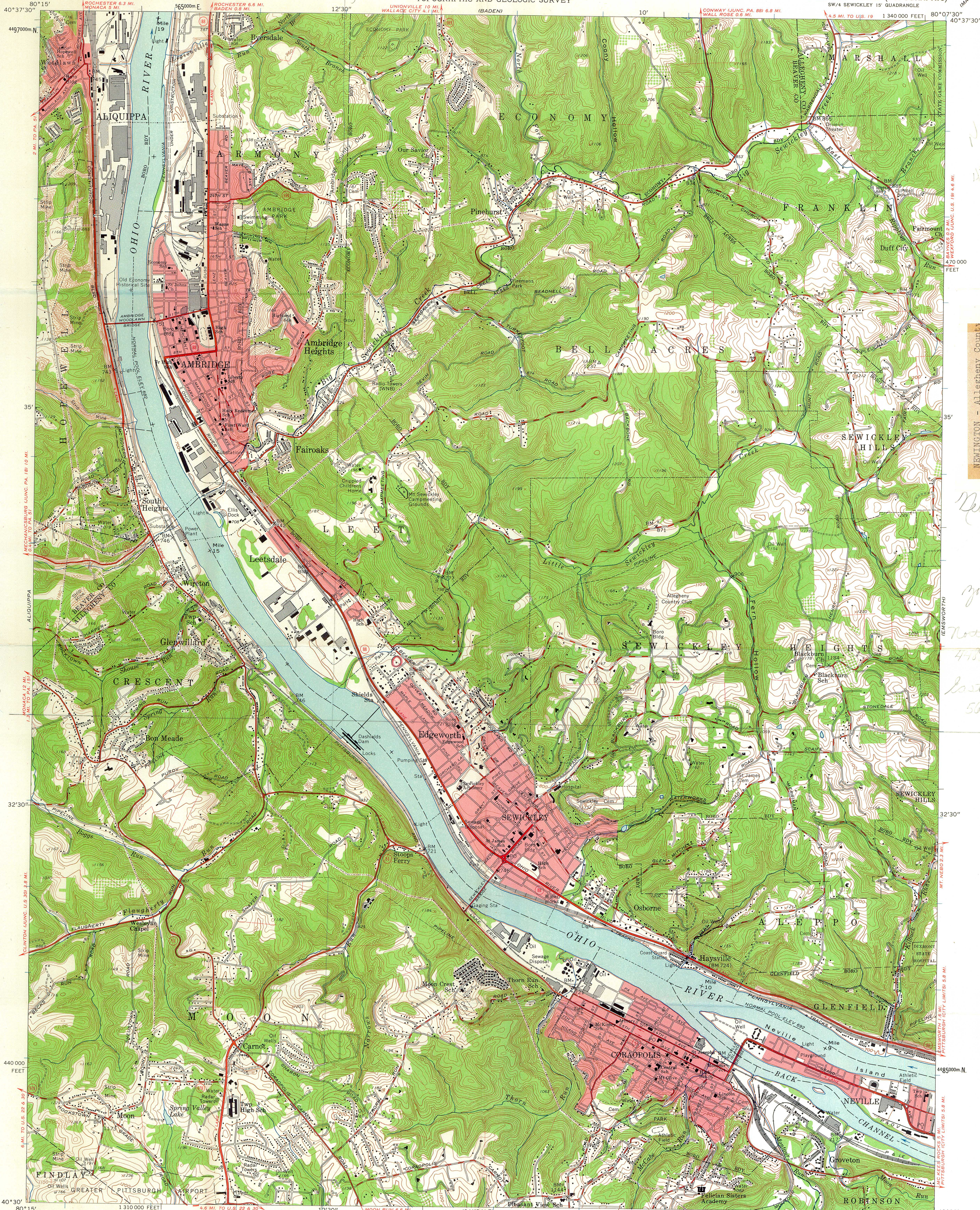
DATE

1960

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

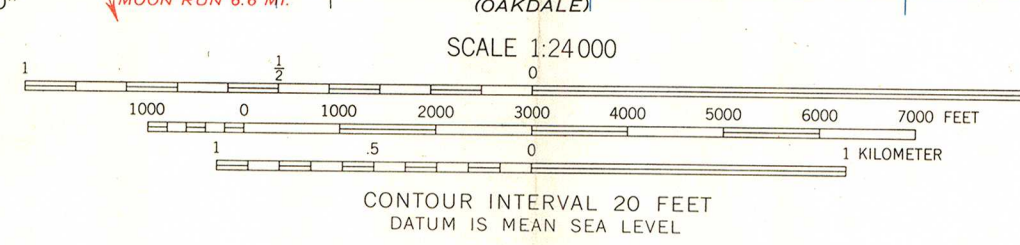
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



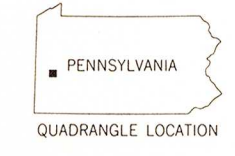
NEWINGTON - Allegheny County  
ZONE 17 368 730 4489 660  
567

*Newington*  
*zone 17*  
*Nothing*  
*4759665*  
*Listing*  
*567 730*

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography from aerial photographs by photogrammetric methods  
Aerial photographs taken 1952. Field check 1953. Revised 1960  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Pennsylvania coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 17, shown in blue  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked  
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
○ State Route



AMBRIDGE, PA.  
SW/4 SEWICKLEY 15' QUADRANGLE  
N4030—W8007.5/7.5



ENTRIES IN THE NATIONAL REGISTER

STATE **PENNSYLVANIA**

Date Entered **OCT 29 1975**

*Bob  
Change + cross reference  
M.*

Name

Location

**Wrightstown Friends Meeting  
Complex**

**Wrightstown vicinity  
Bucks County**

**Old Log House**

**York  
York County**

*Shields, David, House*  
**(Newington)**

**Edgeworth  
Allegheny County**

**Starrucca Viaduct**

**Lanesboro vicinity  
Susquehanna County**

Regional Director, Mid Atlantic Region

MMott 11/4/75

PR

Also Notified

- Hon. Hugh Scott
- Hon. Richard S. Schweiker
- Hon. Edward G. Biester, Jr.
- Hon. William F. Goodling
- Hon. Henry J. Heinz, 3d
- Hon. Joseph M. McDade

**State Historic Preservation  
Officer**  
**Mr. William J. Wewer**  
**Executive Director, Pennsylvania  
Historical and Museum Commission**  
**Box 1026**  
**Harrisburg, Pennsylvania 17120**

# NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **Shields, David, House (Newington)** 2 OTHER NAMES: 3 date of entry: **10-29-75** 4 county code: **003**

5 LOCATION street & number: **Shields Lane** city / town: **Edgeworth** vicinity of: state: **PA** county: **Allegheny** 6 NPS REGION: **mid-atlantic**

7 OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name) 8 ADMINISTRATOR: 9 EXISTING SURVEYS  HABS  HAER  NHL 10 FUNDED?  YES  NO 11 CONGRESS. DISTRICT: **18** 12 SOURCE OF NOMINATION:  STATE  FEDERAL

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES NAME:  NO 14 WITHIN NATIONAL HISTORIC LANDMARK?  YES NAME:  NO 15 ACREAGE: **8.0** if state who prepared form? **Pittsburgh Hist. & Landmarks Founda.**  LOCAL  PRIVATE ORGANIZATION

16 CONDITION  excellent  good  fair  deteriorated  ruins  unexposed  unexcavated  altered  unaltered  reconstructed  excavated  original site  moved  unknown 17 features: INTERIOR  SUBSTANTIALLY INTACT-1  NOT INTACT-0  UNKNOWN-4  NOT APPLICABLE-7 EXTERIOR  SUBSTANTIALLY INTACT-2  NOT INTACT-0  UNKNOWN-5  NOT APPLICABLE-8 ENVIRONMENTAL  SUBSTANTIALLY INTACT-3  NOT INTACT-0  UNKNOWN-6  NOT APPLICABLE-9

18 ACCESS  YES-Restricted  YES-Unrestricted  No Access  Unknown 19 ADAPTIVE USE  YES  NO 20 SAVED?  YES  NO 21 IS PROPERTY A HISTORIC DISTRICT?  yes  no

22 AREAS OF SIGNIFICANCE:  ARCHEOLOGY-prehistoric-2  ARCHEOLOGY-historic-1  AGRICULTURE-3  ARCHITECTURE-4  ART-5  COMMERCE-6  COMMUNICATIONS-7  CONSERVATION-8  ECONOMICS-9  EDUCATION-10  ENGINEERING-11  ENTERTAINMENT-26  EXPLORATION-12  HEALTH-27  INDUSTRY-13  INVENTION-14  LANDSCAPE ARCH.-15  LAW-16  LITERATURE-17  MILITARY-18  MUSIC-19  PHILOSOPHY-20  POLITICS/GOVT.-21  RELIGION-22  SCIENCE-23  SOCIAL/HUMANITARIAN-24  SOCIAL/CULTURAL-30  TRANSPORTATION-25  RECREATION-28  SETTLEMENT-29  URBAN PLANNING-31  OTHER (SPECIFY) 23 CLAIMS: explain - 'first'  'oldest'  'only'

24 functions WHEN HISTORICALLY SIGNIFICANT: **HOUSE** CURRENTLY: **HOUSE** 25 dates of initial construction: **1816-23** major alterations: **1823** historic events: 26 ETHNIC GROUP ASSOCIATION

28 architectural style(s): **Federal with Victorian elements** 27 architect: 29 master builder: 30 engineer:

31 landscape architect / garden designer: **Samuel Parson (1870s), Bryant Fleming (c.1910)** 32 interior decorator: 33 artist: 34 artisan: 35 builder/contractor:

36 NAMES give role & date PERSONAL: **David Shields, orig. owner, son-in-law of Daniel Leet who received land as payment for his Rev. War services** EVENTS: INSTITUTIONAL:

37 NATIONAL REGISTER WRITE-UP **truncated with dormers & cupolas**  
 Brick, 2½ stories, rectangular, gabled roof, interior end chimneys, center front entrance; ~~brick addition, 2½ stories, flat-topped gabled roof with dormers and cupolas, interior end chimneys, 1-story entrance porch with wrought iron supports, side terrace with wrought-iron balustrade~~ 1823; landscaped in English Romantic style by Samuel Parson, 1870s; southern formal garden by Bryant Fleming, c.1910. Federal with Victorian elements. One of the few elaborately landscaped estates laid out in the 19th century in the Pittsburgh area; built for David Shields on a share of the "Depreciation Lands" received by his father-in-law Daniel Leet as payment for his Revolutionary War services. **added,**